



**Policy for Accepting Public Art at Florida International University
501.006**

INITIAL EFFECTIVE DATE: January 24, 2020	LAST REVISION DATE: February 17, 2021	RESPONSIBLE UNIVERSITY DIVISION/DEPARTMENT: Patricia & Phillip Frost Art Museum Public Arts Advisory Task Force
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POLICY STATEMENT

Public Art may be installed in the public spaces of Florida International University (“FIU”) either permanently or as long-term loans. The acquisition and placement of any Public Art, whether indoors and outdoors, must be approved by the Public Art Advisory Task Force (the “PAATF”). Public Art placed in outdoor public areas must also be approved by the Space Committee, in accordance with the Space Committee’s charter. Public Art that has been acquired becomes the responsibility of the unit or department acquiring the work, with guidance provided by PAATF and the Frost Art Museum.

Potential acquisitions of Public Art require approval by the Space Committee and PAATF for several reasons: to determine their integration into the overall campus plan, to discuss placement and landscaping, and to assess feasibility and risks of keeping and caring for the artwork.

This Policy for Public Art will be applicable to all public spaces on FIU property, except for the Wolfsonian-FIU Museum (the “Wolfsonian”) and the Jewish Museum of Florida-FIU (the “JMOF”), each of which shall have responsibility over the installation and display of public art in or on their respective facilities.

SCOPE

This Policy for Public Art will be applicable to all public spaces on FIU property, except for the Wolfsonian-FIU Museum (the “Wolfsonian”) and the Jewish Museum of Florida-FIU (the “JMOF”), each of which shall have responsibility over the installation and display of public art in or on their respective facilities.



REASON FOR POLICY

Public Art helps to enhance FIU’s identity and provides enjoyment for the campus community and visitors. Integrating public art into the landscape demonstrates the University’s commitment to arts and culture. Along with this advocacy also comes the responsibility for the ongoing care of artworks acquired and placed throughout our campuses.

Public art may be installed in the public spaces of FIU either permanently or as long-term loans. FIU fosters good relations by properly caring for the artworks it accepts while ensuring that its campuses look well-planned and well-maintained.

DEFINITIONS

TERM	DEFINITIONS
Public Art	Artwork accessible to the general public in the interior of an FIU building during normal operating hours, or outside in close proximity to an FIU building, except for spaces located at the Wolfsonian or the JMOF. This includes sculpture, painting, photography, and installation works.
Public Art Advisory Task Force	The committee includes representatives from: Office of the President, Student Affairs, Office of General Counsel, External Relations, Frost Art Museum, Facilities, Risk Management, Emergency Operations, Landscape Architecture, Biscayne Bay Campus, Departmental Representative, Advancement, and possibly an outside expert.
Space Committee	Coordinating body that serves to recommend space policies, establish procedures relating to space and makes specific recommendations with respect to the use of campus land, consistent with the Campus Master Plan.

ROLES AND RESPONSIBILITIES

The acquisition and placement of any Public Art on either the Modesto Maidique Campus or Biscayne Bay Campus, whether indoors and outdoors, must be approved by the Public Art Advisory Task Force. The placement of Public Art in public areas must also be approved by the Space Committee. Public Art that has been acquired becomes the responsibility of the unit or department acquiring the work, with guidance provided by PAATF and the Frost Art Museum.



RELATED RESOURCES

Florida Statutes:

[Statutes & Constitution :Search Statutes : Online Sunshine \(state.fl.us\)](#)

- 1006.58 f.s.
- 686.501 f.s.
- 806.14 f.s.

AAM Code of Ethics for Museums:

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

AMM Public Trust and Accountability Standards:

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/public-trust-and-accountability-standards/>

AAM Collections Stewardship Standards:

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/collections-stewardship-standards/>

AMM Education and Interpretation Standards:

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/education-and-interpretation-standards/>

AMM Facilities and Risk Management Standards:

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/facilities-and-risk-management-standards/>

Public Art Policies:

Kansas University

<https://policy.ku.edu/provost/public-art-on-campus>

Montana State University

https://www.montana.edu/policy/public_art/

University of Texas

<https://policies.utexas.edu/policies/art-public-spaces>

Carnegie Mellon University

<https://www.cmu.edu/policies/administrative-and-governance/public-art.html>



CONTACTS

Patricia & Phillip Frost Art Museum
Public Arts Advisory Task Force
10975 SW 17th Street, Miami, FL, 33199
305-348-2890

HISTORY

Initial Effective Date: January 24, 2020

Review Dates (*review performed, no updates*): November 22, 2023

Revision Dates (*updates made to document*): February 17, 2021



**Procedure for Accepting Public Art at Florida International University
501.006a**

INITIAL EFFECTIVE DATE:	LAST REVISION DATE:	RESPONSIBLE UNIVERSITY DIVISION/DEPARTMENT:
January 24, 2020	February 17, 2021	Patricia & Phillip Frost Art Museum Public Arts Advisory Task Force

PROCEDURE STATEMENT

This Procedure Statement is adopted in accordance with Florida International University’s (“FIU”) Public Art Policy (the “Public Arts Policy”). Terms not otherwise defined in this Procedure shall have the meanings set forth in the Public Arts Policy.

Public Art helps to enhance FIU’s identity and provides enjoyment for the campus community and visitors. Integrating public art into the landscape demonstrates the University’s commitment to arts and culture. Along with this advocacy also comes the responsibility for the ongoing care of artworks acquired and placed throughout the Modesto Maidique Campus, the Biscayne Bay Campus and other applicable FIU locations.

In accordance with FIU’s Public Arts Policy (501.006), Public Art may be installed in the public spaces of FIU either permanently or as long-term loans. The acquisition and placement of any Public Art on either the Modesto Maidique Campus or Biscayne Bay Campus, whether indoors and outdoors, must be approved by the Public Art Advisory Task Force. The placement of Public Art in public areas must also be approved by the Space Committee. Public Art that has been acquired becomes the responsibility of the unit or department acquiring the work, with guidance provided by PAATF and the Frost Art Museum.

The following are criteria to be considered by the PAATF and the Space Committee when considering the acquisition (by loan or otherwise) and installation of any Public Art. Each of the PAATF and the Space Committee may also from time to time consider additional criteria, not identified below, if necessary, in the best interests of FIU.

Criteria to consider when acquiring and installing Public Art:

- Overall aesthetics of the location—Assess whether the artwork enhances the environment and architecture surrounding it.
- Installation— A Minor Project Request must be submitted to the Facilities Department to assess all specifications of the project. Facilities requires proper permitting and insurance for all installations.

- **Materials**—Outdoor sculpture must be made of materials known to be pest resistant and to be able to endure the harsh South Florida climate. These include stainless steel, bronze, stone, painted steel, aluminum, ceramic, and some other silica-based media. Plastics, wood, and other organic materials are not acceptable for the outdoor environment.
- **Placement**—Works should be placed in locations that support the size, scale and content of the artwork, and in such a way that grounds-keeping staff can safely work around the artwork. Placement and installation specifications of the artwork must be reviewed and approved by the Space Committee and the PAATF.
- **Feasibility** - Installation, de-installation, groundskeeping, conservation, insurance, engineering, and ongoing maintenance to be performed by qualified vendor(s) with appropriate insurance. The costs of these services should be addressed prior to the acquisition of artwork by the accepting department.
- **Landscaping**—Landscaping should highlight the artwork as well as protect the work from damage from overhanging trees, vandalism, and gardening equipment.
- **Lighting**—if required, lighting should be installed to highlight the artwork.
- **Labels**—Durable plaques (with a standardized format throughout campus) should be placed near the artwork and include descriptive information about the artist and artwork and give proper credit to the donor or lender.
- **Safety and risk**—Assess if the artwork will pose a risk to the health and safety of the FIU community and if the work will be capable of enduring the harsh South Florida environment.
- **Accessibility**—The work should also comply with any requirements set forth in the Americans with Disabilities Act and/or other applicable state and federal laws and regulations, and FIU rules and regulations, that are in effect from time to time.
- **Fountains and water features** are strongly discouraged. In addition to increased liability concerns their ongoing needs are excessive and expensive.
- **Insurance considerations**, particularly given that FIU's property coverage provided by the State of Florida—Division of Risk Management excludes coverage for artwork.

Criteria for Loans:

When an artwork is offered as a loan to FIU there is the assumption that the lender is providing value to the University. However, the installation and ongoing care of a work of art in the outdoor environment comes at an expense and risk to the University. Lenders should be made aware that when artwork is placed in the outdoor environment it will not maintain its original condition. While the University will provide care and oversight, the artwork is subject to the elements and some degree of degradation of the property is to be expected. For these reasons, loans of artwork should not exceed a three-year period. If the acquiring department wishes to retain the work for a longer duration, the department shall discuss conversion from a loan to a donation or purchase. FIU reserves the right to terminate loans with appropriate notice to the lender.

Responsibilities for costs and care should be openly discussed with the lender and clearly outlined in the terms of the loan agreement:

- Costs for installation and de-installation may include engineering, transportation, rigging, equipment, labor, pad, construction, landscaping, lighting; costs for deinstallation including transportation, rigging, equipment, labor, pad removal, and grounds restoration
- Insurance
- Care, maintenance and conservation
- Hurricane preparedness

Criteria for Maintaining Public Art:

- Costs—Some of the potential costs for maintaining public art include conservation assessment, periodic cleaning, conservation treatments, insurance, hurricane preparedness supplies, landscaping.
- Maintenance—When a public artwork is acquired by loan, donation, or purchase it will require an initial conservation assessment to make clear the long-term needs of the sculpture in order to maintain and preserve the artwork. The cost of this assessment is the responsibility of the department acquiring the work.
- Cleaning—Periodic cleaning is necessary for the proper care of the work. The department acquiring the work is responsible for the cleaning according to the care guidelines provided in the conservation assessment.
- Insurance—The department acquiring the work is responsible for insuring the artwork.
- Hurricane preparedness—Follow guidelines presented in the conservation assessment and prepare the work for hurricane once FIU is in preparedness mode.

Criteria for Deaccessioning:

- The artwork endangers public safety.
- The work has degraded, and restoration or repair is not feasible.
- The artwork requires excessive care or has flaws in construction.